



*Kingslan & Gibilisco Decorative Arts
Serving the Art Community since 1972*

September 2009 Newsletter Contents

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Claude Monet quotes:

My garden is my most beautiful masterpiece.

I can only draw what I see.

Everything I have earned has gone into these gardens.

Colour is my day-long obsession, joy and torment.

It took me time to understand my waterlilies. I had planted them for the pleasure of it; I grew them without ever thinking of painting them

I know that to paint the sea really well, you need to look at it every hour of every day in the same place so that you can understand its way in that particular spot and that is why I am working on the same motifs over and over again, four or six times even.

It's on the strength of observation and reflection that one finds a way. So we must dig and delve unceasingly.

First Annual Art Classic

\$250 First Place Winner - Patte Kayne from Oneida FL



Masquerade Rose Most of the elements of this still life were souvenirs from last year's trip to Venice, Italy. Even before we arrived home, I knew these pieces would find their way into a special painting. When the invitation to the Art Classic Juried Art Show was received, I decided it was the perfect time. Thank you for the opportunity to share.

Artist's Biographical Information Patte Kayne has been creating art since that first childhood box of crayons. She spent time as a technical illustrator before moving on to a more creative style of art. Her most recent work includes art mediums such as Genesis, acrylic and watercolor and utilizes traditional and contemporary subject matter. Floral subjects are a dominant component in many of her paintings. She also incorporates mixed media with traditional painting styles into compositions combining paper, fabric, stamps, inks, and textural elements. Patte has published articles in various artist publications. She has been a member of the Society of Decorative Painters since 1988 and achieved her Certified Decorative Artist level in 2006.

Genesis Recommendation My first few attempts at painting with traditional oil mediums were less than successful. The long drying time, messy clean-up and health hazards made oils appear difficult. Plus, I always seemed to wear more paint than the canvas! However, after taking an "oil" class with Genesis I was amazed at how easy the paint was to use. Being able to dry my paintings in stages allows me to work cleaner and faster. Also, I have the advantage of working wet into wet without worrying about paint drying too fast. Genesis is definitely my "go to" paint medium!

First Annual Genesis Art Classic

\$100 Second Place Winner - Jill Routhier



Red Sunshine 100 % Genesis , 12 x 12 x 1.5 inch canvas surface, original photo taken in Granville Island Market, Vancouver, BC, Painted in 2009, by Jill Routhier.

I started a year ago looking and trying new mediums. Many years ago my passion was painting with oils and due to health reasons had to stop. One of my painting class mates recommended trying Genesis. The first time I tried Genesis I was hooked. Genesis is so much like working with oils but without the drying wait time. How fabulous! Working with Genesis has sparked the creativity in me again. I can't stop looking for new things to paint!

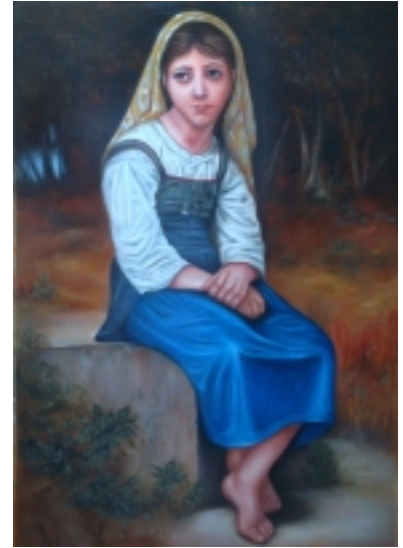
First Annual Genesis Art Classic

\$50 Third Place Winners - Pamela Jordan (left) and Cathy Mayer



First Annual Genesis Art Classic

\$15 Honorable Mention



Sue Cutler (Landscape) Cindy Hohl (Meditation Girl),
Sandy Retikis (Dutch Old Master with Bird)



Artists4Others Announces: International Birdhouse Contest and Auction

Part of The House that Faux Built "Art with Heart" Project
The Artists' Version of "We are the World" and "Comic Relief"

See the birdhouses
from our 1st contest in
The Book that Started
it all:

THE HOUSE THAT FAUX BUILT



By Adrienne van Dooren

"What a difference !"
Costco Connection

"Must See, Painted House
of the Year!"

Paint Magic Magazine

"A book full of inspirational
ideas, heart and Soul"

Mark Victor Hansen
Co-author,
Chicken Soup for the Soul®

BOOK DETAILS:

TITLE: *The House that Faux Built:*
Transform Your Home with Paints,
Plaster & Creativity

Over 500 full color before-and-
after photos

BLISBR

ISBN

ISBN

ISBN

ISBN

ISBN

Deadline for Entry: October 15, 2009

WHO:

Hundreds of Artisans - Worldwide! *Anyone* may enter

WHAT:

- Birdhouse Contest
- Benefits SPCA Animal Rescue
- Winner will be featured in the next Edition of
The Hot Selling Book: *The House That Faux Built:*
Transform Your Home with Paint, Plaster and Creativity
- Prizes will be awarded in several categories:
(best overall, gourd, most creative, best theme-animals
and best theme NOLA)

WHEN:

Deadline for Entry: Must arrive by October 15, 2009
Birdhouses will be auctioned at SPCA GALA November 14th, 2009

Why:

- Give Thanks by Giving Back
- Show Hot New Faux and Decorative Painting Techniques
- Raise Awareness and funds for the On-going Struggle for
Animals in New Orleans and Worldwide

HOW TO ENTER:

- Download entry form at www.fauxhouse.com
- Ship Birdhouses with entry form to:

SPCA -Att: Dean Howard
Howling for Success Auction
1700 Mardi Gras Blvd.
New Orleans, LA 70114

Should you have additional questions see www.fauxhouse.com or contact:
Artists4Others POC: Lyna Farka spiritofdecorum@aol.com 828-775-5399

An Unused Porch Becomes an Elegant Dining Room



Lusterstone® shimmering plaster was applied right over the red brick walls, pasted canvas over dated bead-board, glued on composite molding, wood-grained the trim and painted the floor to look like wood and marble.

Cracked bathroom Tile - Plastered Over to Look Like Slate



A troweled finish over ugly cracked tile creates a beautiful and durable slate look. A faux stone toilet seat and faux stone panel glued to the tub transform the bath.

Reborn Doll Craze!



We painted Reborn Dolls with 46 painters in Peoria in June.

**Interested in learning more about rebornng?
Genesis is the industry standard paint -
Visit our site at www.kingslan.com for more information!**



Donna Harcourt from the Indy Decorative Painters took our class at the SDP Convention in Peoria June 2009. She had this to say about her finished doll:

You can see that I entered her in our county fair and she won first place and Grand Champion over all. Everyone just fell in love with her.

Our Student's Accomplishments!



These pieces are Janet Hughes'. She won ribbons at the Texas State Fair! Excellent work, Janet

Kingslan & Gibilisco Weekly Studio Schedule

Sign up at: www.kingslan.com or call 402.397.0298 920 South 107 Avenue
(107 & North of Pacific) Omaha NE 68114

Day	Time	Medium	Instructor	Fee/class
Tuesday	5:45-8:15	Genesis Oils	Mary Gibilisco	\$10.00
Wednesdays	9:30-11:30	Acrylics	Patty Vinal	\$6.50
Wednesdays	6:30-9:00	Genesis Oils	Lucy Hartman	\$8.00
Thursdays	9:30-11:00	Acrylics	Kathy White	\$6.50
Thursdays	6:00-8:00	Coloured Pencils	Lucy Hartman	\$8.00

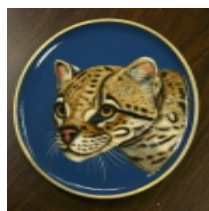
Join our local classes at anytime - our talented instructors will take you to the next level of your personal artistic growth!

Meet Our Instructors:

Lucy Hartman. Lucy has had a life long interest in art and took many classes throughout grade school, high school and college. She began to take classes from Ann Kingslan in 1988 and then to teach at the studio becoming an Ann Kingslan Certified Teacher, and later a Certified Genesis Instructor. She also taught children's classes while living in central Nebraska. Lucy's primary medium is Genesis Heat Set Oils, but she is also proficient in drawing, oils and coloured pencil. She enjoys and has taught many other media as well including collage, watercolour, pastels, stamping and paper arts, acrylics and clay.

Patty Vinal I'm a born and bred Omaha, Nebraskan and love living in this very friendly City. I've been married to my very supportive husband Mike for 33 years this year and raised our 3 boys and adopted 4 girls. Needing an outlet, I found a shop nearby that taught "Tole".

Knowing I could never afford to buy the artwork I wanted I signed up for classes. I've been painting since January of 1989, that makes it an official 16 years! I've taught at several shops in Omaha and Colorado as well as my Home Studio for a year before moving back to Omaha. I was fortunate enough to take classes at "The Tole Hut" in Denver for a number of years where I learned Rosemaling and Stroke Roses in Oils. Since moving back I've come to love Genesis paints starting with Shirley Hutchinson's beginning classes. Now I love taking from Mary and Ann as often as possible.



I still love painting in Acrylics as well. Strokework in any form is my favorite thing to do. Just about everything can be improved when using strokes, even basecoating. I also believe you can achieve a high level of accomplishment when using the modern mediums now available. I hope I can give as much as I

have been given with skill and patience, and am looking forward to teaching again.

Kathy White I have always been a crafter, but about 11 years ago I was talked into taking an acrylic class with a friend at Homespun keepsakes was hooked! I began teaching at Homespun 5 years ago and from there went to Kingslan & Gibilisco Studio. I continue to take classes when I can from 'big brushes' like Mary Gibilisco, Debbie Cole, Mary Owens, Karen Hubbard and Heidi England. There is always more to learn!

I have dabbled in oils but acrylics remain my first love. I enjoy sharing ideas with all of my students and hope that I will someday be able to do more with design. My firm belief is that if you could color between the lines in grade school you CAN learn to do decorative painting; it is just a matter of practice, practice, practice.

I have been lucky to have a great family that is supportive and allow me time to play in my paint room. I also have 4 wonderful grandchildren who love to play in Grandma's paint room and are a true inspiration because they have no fear of color.



Kingslan & Gibilisco

Unless you try to do something beyond what you have already mastered, you will never grow.
-Ralph Waldo Emerson

Updated Seminar Information

Seminar Philosophy and Content

Each seminar is patterned after the Old World Art Academies. The student learns the academic principles and techniques by duplicating the work of the Teacher/Master. The studies or projects are formulated to stress a particular area of study and all teaching and painting is directed toward that end. The student may work in traditional oils, acrylics, or Genesis heat set oils. Ann and Mary teach using traditional oil methods with the Genesis paints.

The only prerequisite to study with Ann and Mary is a desire to increase your knowledge and painting skills. While the Decorative Art Level Teaching Seminars are directed toward those wishing to learn how to teach or to improve their teaching methods, it is also excellent for students who wish to learn the Ann Kingslan Method from the very beginning. ***We are the only studio that can grant students the title of "Genesis Authorized Artisan". Take any of our 3-5 day seminars and you will be an Authorized Artisan.***

Lodging and Meals

Our students are housed at newly remodeled hotel, The Regency Lodge, which is directly across the parking lot from our decorative art studio. Our students receive a highly discounted rate of \$76 per night. The hotel has a complimentary breakfast while we provide a full lunch each day. The hotel has a full service restaurant and there are several restaurants and shops within walking distance for your evening meal.

How Do I Get to the Omaha Seminars?

The seminar studio and hotel is right off Interstate I-680. If you fly into Omaha, there is a low cost shuttle between the hotel and airport. Omaha boasts excellent airfare rates due to the central location and airlines such as Midwest Express and Southwest. All airlines fly into Omaha.

Studio

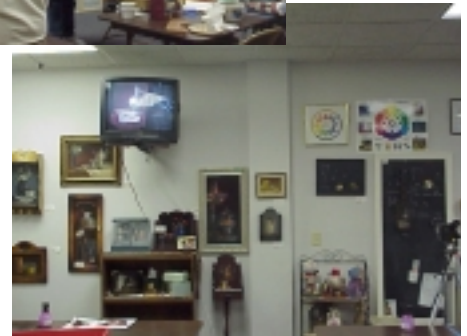
Our professional studio is ideal for the seminar student. Each student has one-half of a 5 foot table. The lighting is excellent! Ann and Mary have 90 of their decorative art adorning every available surface. We have added a video monitor system to our studio. Now there truly is no bad seat. The two 25" monitors are positioned at 7 feet above the floor on opposite ends of the studio teaching room. We are able to zoom in on small areas so now the student misses nothing! Our students could not be more excited or appreciative.

Sign Me Up!

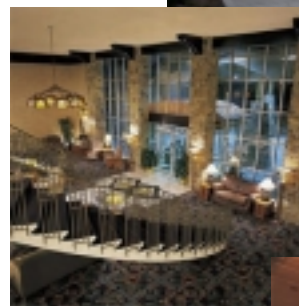
Send in the registration form with a 50% deposit to 920 South 107 Ave #102, Omaha NE 68114, call or fax 402.397.0298 or visit us online at: www.kingslan.com. Sign up for a learning experience unparalleled in the decorative art field!



Our Omaha,
Nebraska
Professional
Studio



The Beautiful
Regency
Lodge
Hotel



Kingslan & Gibilisco 2009-10 Academic Seminars



Color Sense & Design Training
at the Omaha Studio



March 23-27, 2010

Take your painting to the next level!



Janelle Johnson

Colored Pencil Nov 7-8, 2009

Bouguereau Seminar at the Omaha Studio
July 13-17, 2010



Dutch Old Master Floral
at the Omaha Studio

October 20-24, 2009 or
August 24-28, 2010



Kingslan & Gibilisco

2009-2010 Travel Seminars

2010 - Cruise the Western Caribbean with Ann, Mary & Janelle!



March 7-13, 2010 (2 Projects: Genesis Oil & a Colored Pencil)

Cruise \$650 double occupancy (interior room)

\$100 per class with all supplies included

Take a class 1 or 2 Days (only when out to Sea!)

Carnival Legend out of Tampa

Ports: Grand Cayman, Cozumel, Belize & Roatan Isle



2010 Travel Seminar - details at kingslan.com

November 2009 Italy Workshop

March 19-21, 2010 Yankee Heritage Tole in Massachusetts

April 24-26, 2010 Chesapeake Bay Chapter, Maryland

May 2010 SDP Convention in Wichita KS

May/June 2010 Taiwan Seminar

July 2010 Seoul, Korea Seminar

September 24-26, 2010 Wichita, KS Design Concepts

sponsored by Society of Decorative Painters

October 22-24, 2010 Georgia Mountain Ivy Decorative Artists

See all Seminars,
Catalog & Products
and register online at:
www.kingslan.com
or call 402.397.0298

Student may work in any medium!

Color Sense Training at the Omaha Studio

March 23-27, 2010

Take your painting to the next level!

Hey Landlubbers!

Pre-Cruise Seminar March 5-6, 2010 in Tampa

\$100 per day- all supplies included



Prince Edward Island, Canada

June 18-20, 2010

The Difficult Lesson



Can't come to Us? Online Classroom!

View the Video Lesson

Download printed lesson so you can paint along

Go to: www.kingslan.com

Kingslan & Gibilisco Correspondence Courses

NEW! Level One includes a step-by-step DVD !

Which seminars are available through correspondence?

At the present time, the Decorative Art Levels I, II and III and the Dutch Old Master Series are currently available as correspondence courses. Others may be added in the future. The Decorative Art courses may be taken out of order but this is not advised.

Is there a time limit on when the course must be completed?

There is no time limit.

How is the student evaluated?

The student receives manuals, photos and colour match swatches. The student paints the study pieces to the best of his or her ability. Then pieces are mailed back and are then carefully evaluated by Ann and Mary. A complete written critique is sent to the student. If necessary, the student adjusts the pieces and then sends them back to Ann and Mary. A final evaluation is completed and the pieces are returned to the student.

What are the benefits on these courses?

Upon completion of the courses, you will be a knowledgeable, fully Accredited Ann Kingslan Instructor. This entitles you to additional discounts on wholesale orders, completion certificates, newsletters, listing on the gallery section and teaching section on our website.

What is the cost of each course?

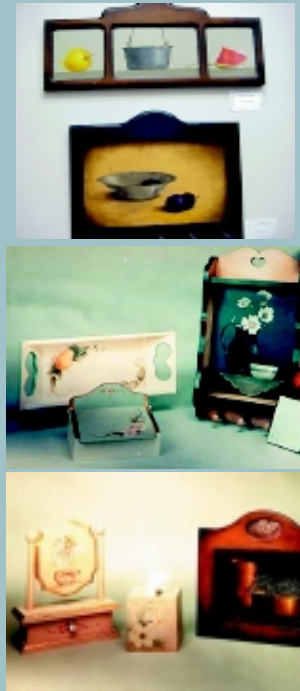
The cost of each Decorative Art course is \$275 and the Dutch Old Master Series is \$200 (US Dollars). The student pays the shipping to Ann and Mary. Ann and Mary pay the shipping back to the student in the United States. Due to the high cost of shipping to Japan the cost of the course is \$375 for the Decorative Art Series.

What is the cost of the wood surfaces?

The wood surfaces are approximately \$60-\$80 (plus shipping) per course and will be delivered directly to the student. The student may order this wood from Kingslan & Gibilisco Seminars or may provide their own wood.

How do I sign up?

Fill out the seminar registration form and mail it, fax or e-mail to Kingslan & Gibilisco Seminars with the proper fees. You may sign up online at www.kingslan.com



Seminar or Correspondence Course Registration Form

Name
Address
City State Zip
Daytime Phone
e-mail address

Seminar or Correspondence Course Title(s)

Each correspondence course registration must be accompanied by the full course fee. Seminars registration must be accompanied by 1/2 of the seminar fee. Make check payable to Kingslan & Gibilisco Seminars. VISA/MC/DISC/AMEX is accepted.

Kingslan & Gibilisco Decorative Arts
920 South 107 Avenue #102
Omaha, NE 68114
(402) 397-0298 (voice and 24 hour fax)

e-mail painting@kingslan.com
www.kingslan.com

Learn to Paint the Kingslan & Gibilisco Method

with Genesis Heat Set Oils and Step-by-Step DVDs



www.kingslan.com

Order the Boxed Set of DVDs for Only \$300 - a savings of \$140!

Order individually for only \$21.95 each

Kingslan & Gibilisco's Newest Products!



Mary painted a **Painting a Day** for about a week then back to other exciting things! Paint your series with this new lesson packet - only \$14.95 for instruction for all eight! See www.kingslan.com for details.



You asked for it - you got it! A **Mini Kingslan & Gibilisco Genesis kit!** Contains all of the paint and mediums you need to paint just about anything! Plus a DVD and usage manual!



New Lesson Packet - My Favorite Things!
Learn to paint lilacs, porcelain, tea, chocolate, wine and more - order online!

E-Packet 101: After the Opera Door Section



After The Opera Door

PREPARATION:

The door panel was stained using the following:

Mona Lisa Paint Thinner + Genesis BU + Red (or BS). If using traditional oils, stain with a reddish commercial stain.

If a dark, reddish wood is not to your liking, you may choose any stain.

Transfer Information

Trace the line drawing in using a 4H or mechanical pencil. (A 4H pencil is a hard lead pencil therefore it will not smear or need sharpening as often as a standard one.) Prove each container for symmetry by folding the tracing in half. Check the objects are the same on both sides - erase the side that looks less correct and use the remaining side to retrace.

Use the line the fold line created as a guide. This line and all vertical lines must be parallel to the side of the board. Tape the tracing on two or three sides, then slip the graphite transfer paper between.

A Few Gentle Reminders:

- Review *Blending* Notebook lesson or Video
- Review *Proving a design* prior to transferring
- Apply thin coats of paint — two applications rather than one thick coat.
- Don't rush. Build the foundation of the painting well and the final development will be easier and more effective.
- A color is neither right nor wrong in itself. It is how it is used that determines if it is correct. Always test your value within the context of your painting. Palette right does not mean picture perfect. Only judge in relationship to the painting. Color is a partnership with its surroundings.

Develop objects in the following order:

- Form is the first consideration based on right hand light source.
- Decorations, characteristics, markings
- Harmony adjustments - glazes, accents, tints
- Dimensional adjustments - Values, hues, and intensities
- Texture.
- Shines and Shadows are last.

Allow the painting to cure in the mind and eye for a few weeks before applying the final varnish. Until the “fat” varnish is applied, adjustments may be made.

Palette Set up and mixing

The original piece was painted with Genesis Heat Set Oils. There is a conversion chart included if you care to use traditional oils.

TW: Titanium White
Y: Genesis Yellow
DY: Diarylide Yellow
R: Genesis Red
O: Orange (or mix R + Y)
QM: Quinacridone Magenta
QC: Quinacridone Crimson
UB: Ultramarine Blue
RS: Raw Sienna
BU: Burnt Umber
Blk: Mars or Carbon Black

Set of Grays: Values of Gray 02-08 (optional)

Mixes:

Violet: UB + QC or Dioxazine Purple
Warm White: TW + a small amount of Y

Value Placement Guide

These guides are illustrated throughout this lessons and will show how to create the form of each object. The light source is from the upper right, slightly in front. The light areas will be on the right and above the center line. The dark areas will be on the left and become gradually darker as the object recedes from the light.

Mixing Formulas

Formulae for mixing is given throughout this lesson. You will find that the mixes for the hue are given first. This is followed by a colour that will raise or lower the value. Once the value and colour are mixed, the next addition usually is meant to either brighten or dull the colour. Finally, a colour may need to be mixed into the pile that will adjust the temperature.

Abbreviation	Archival	Winsor & Newton	Genesis
W	Soft Titanium White	Titanium White	White
Y	Cadmium Yellow Mid	Cadmium Yellow Pale	Genesis Yellow
R	Cadmium Scarlet	Bright Red	Genesis Red
QC or RV	Permanent Alizarine	Alizarin Crimson	Quinacridone Crimson
UB	Ultramarine Blue	Ultramarine Blue	Ultramarine Blue
BU	Burnt Umber + R	Burnt Umber	Burnt Umber
RS	Raw Sienna	Raw Sienna	Raw Sienna
Blk	Mars Black	Ivory Black	Carbon Black
PB	Cerulean Blue	Cerulean Blue	Pthalo Blue 5
NY	Naples Yellow	Naples Yellow	RS + TW + Y
OG	Olive Green	Olive Green	RS + UB + BU
BC or PM	Purple Madder Alizarin	Purple Madder	RV or QC + Blk
PG	Pthalo Yellow Green	Cadmium Green Pale	UB + Y + W

Underpainting

In order to block out the dark background, the objects were underpainted. Use a mid-value grey made by combining paints TW + Blk or use a mid value acrylic. The area to be underpainted is indicated on the line drawing with a heavy line.

Alcove

Underpaint the entire design (except hat pins) with a medium value gray mixture. Careful attention should be paid to the outside lines. Distortion at this stage affects the final outcome. After the underpainting is dry, transfer the ginger jar.

Ginger Jar

A large amount of this value scale is needed since it is used for the pages of the diary and the table top. Begin mixing with the low dark value, but placement of the values begins with the medium tone. Control the temperature throughout the value scale by adding BU if too cool and UB if too warm. Refer to the color map as a placement guide.

LowDark:	BU+UB
Dark:	Above mix + small amount of TW Above mix + small amount of TW + RS
High Dark:	Above mix + TW + RS
Medium:	Above mix + TW + RS
LowLight:	Above mix + TW + RS
Light:	TW + RS
HighLight::	TW + a small amount of RS



Pages of Diary

Use portions of the ginger jar mix to create the mixes for the diary pages. This is coded below as GJM.

Medium:	Med. GJM + RS + Tch AC
Light:	Light GJM + RS + Teensy Tch AC
HighLt:	Above Mix + TW + Tch RS
Dark:	Medium Mix above + BU + Tch UB Above
LowDark:	Mix + BU + UB

The dark lines between the pages and the lettering are made by adding Black (BU + UB) to the low dark value above.

China Hat Pin Holder

Medium:	Blk + TW + Tch RS
Light:	Above Mix + TW + Tch RS to warm
HighLt:	Above Mix + TW + RS to warm
Dark:	Medium Mix + Blk
LowDark:	Above Mix + Blk

Gold Top of Pin Holder

Medium:	Y + Lotsa RS + Tch QC
Low light:	Above Mix + Y
Light:	Y
HighLt:	Y + TW
HighDk:	Medium + BU + Tch QC
Dark:	Above Mix + BU + Blk
LowDk:	Above Mix + BLK + QC (To cut the green cast)



Marble Table Top

Use the same mixes as for Ginger Jar

Streak with the dark and medium mixes, adding subtle accent colors as needed.

Background

The first application of background colors is applied to block out some of the graining. A subsequent application will be added later in order to soften the edges of the jar and table. The same mixes will be used throughout. Husing a background other than the mahogany stain, adjust the mixes accordingly. The medium value should be about two values darker than the value of the background.

Medium: BU + Blk + Tch QC

Dark: Above Mix + Blk + BU

Low Dark: Blk + BU

Low Light: Medium Mix + RS + BU

Ught: Above Mix + RS + BU

High Light: Above Mix + TchTW + a small amount of Y

Add QC to the light mixes if the wood tone leans more toward . the red mahogany stain.





Design

Basecoat the overall design with Black + UB + Tch. TW (this is very dark). Lightly wipe out the light areas. Blot any excess paint with a tissue and mop.

Ellipses

Gold mix from hat pin holder

Book Cover Medium:

Medium: QC + BR + Black
Light: Above Mix + QC + R
Dark: Medium Mix + Black + BU

Tiinting on Hat Pin Holder

Pink Sections: QC

Blue Sections: UB

Brown Sections: Raw Sienna

Apply mixture to top and bottom sections, rubbing away excess paint at the edges to lighten. Blot any excess paint and lightly mop.

Roses at Base

Use above mixture to basecoat roses. Darken centers with QC + BU.

Leaves on Roses

UB + Y

Background

Repaint background. Float some of the background color onto the edges of the ginger jar and rear table lines. Cast shadows from the jar and pins into the wet paint.

Hat Pins

Use a ruler to transfer the straight portion of the hat pins.

Metal Portion

Base coat each metal section with Blk

Wait until this has dried to add highlights and tints/accents

Silver Pins

Base: Blk + Tch TW
Light: Above Mix + TW
High Lt: Above Mix + TW + Tch UB to cool

Pearl Pins

Base with: BLK + TW + RS
Shade with Silver Pin Base
Highlight with Silver Pin HL Mix

Garnet Pins

Basemix: QC + BU + Blk

Tints: TW + R
TW + UB
R

Gold Pin

Use gold value scale

Cobalt Pin

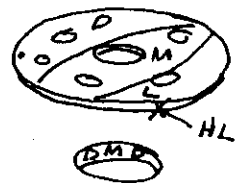
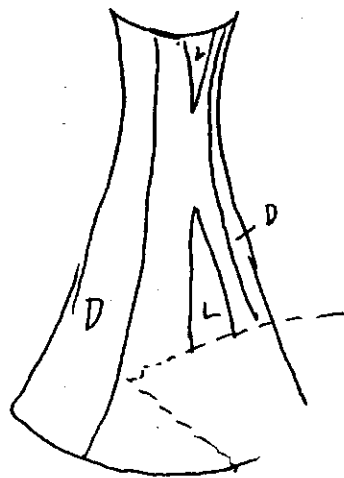
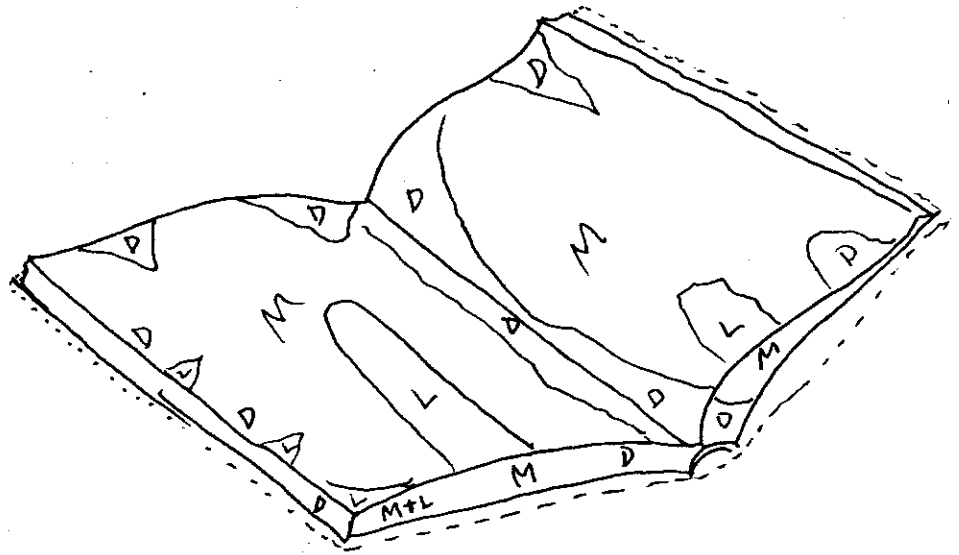
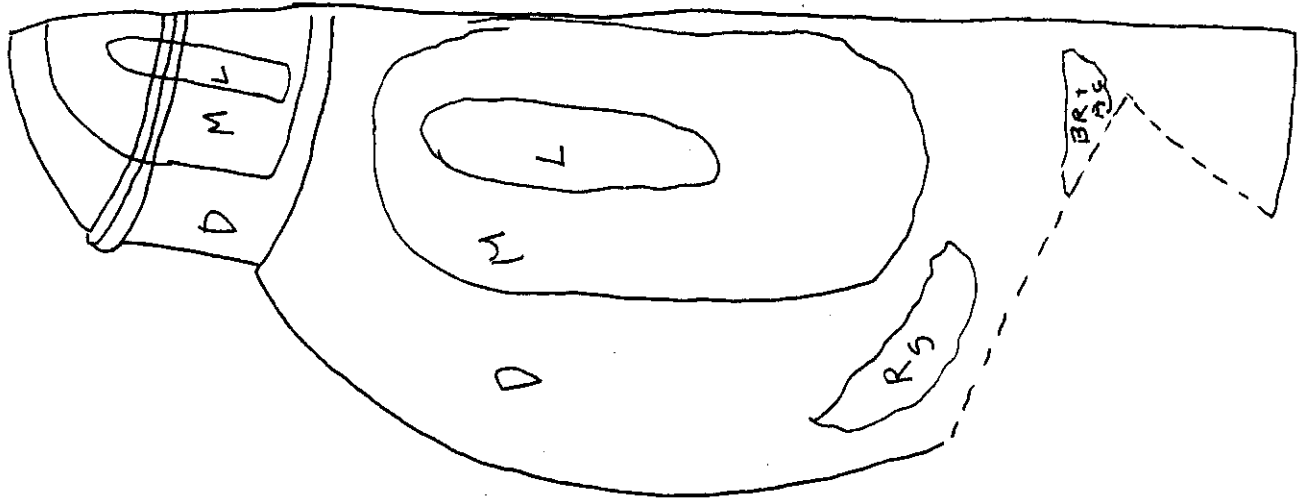
Base: UB + BLK + Tch TW

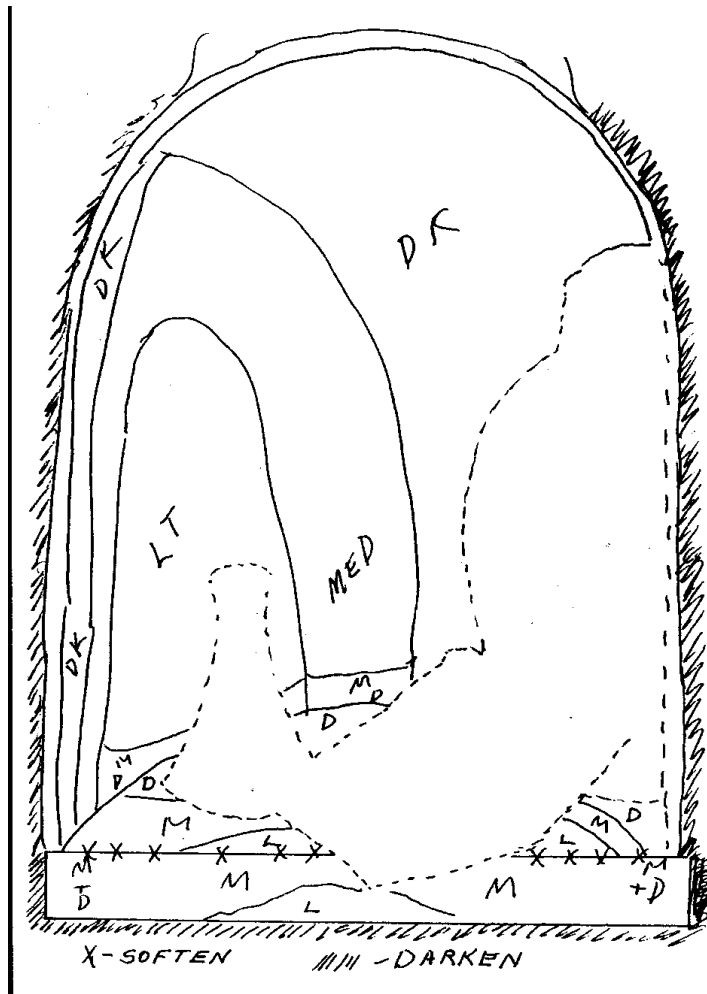
High Light: Silver Pin HL Mix

Grisaille Trim around Alcove

Grisaille (grt-zl) French: painted in gray monotone, equiv. to gris gray + -aille n. suffix

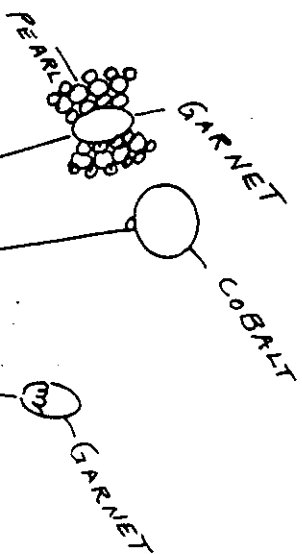
Medium: Warm Black (Blk + BU) + TW
Light: Above Mix + TW + RS
High Lt: Above Mix + TW + RS
Dark: Medium + Warm Black
Low Dark: Warm Black + Tch TW

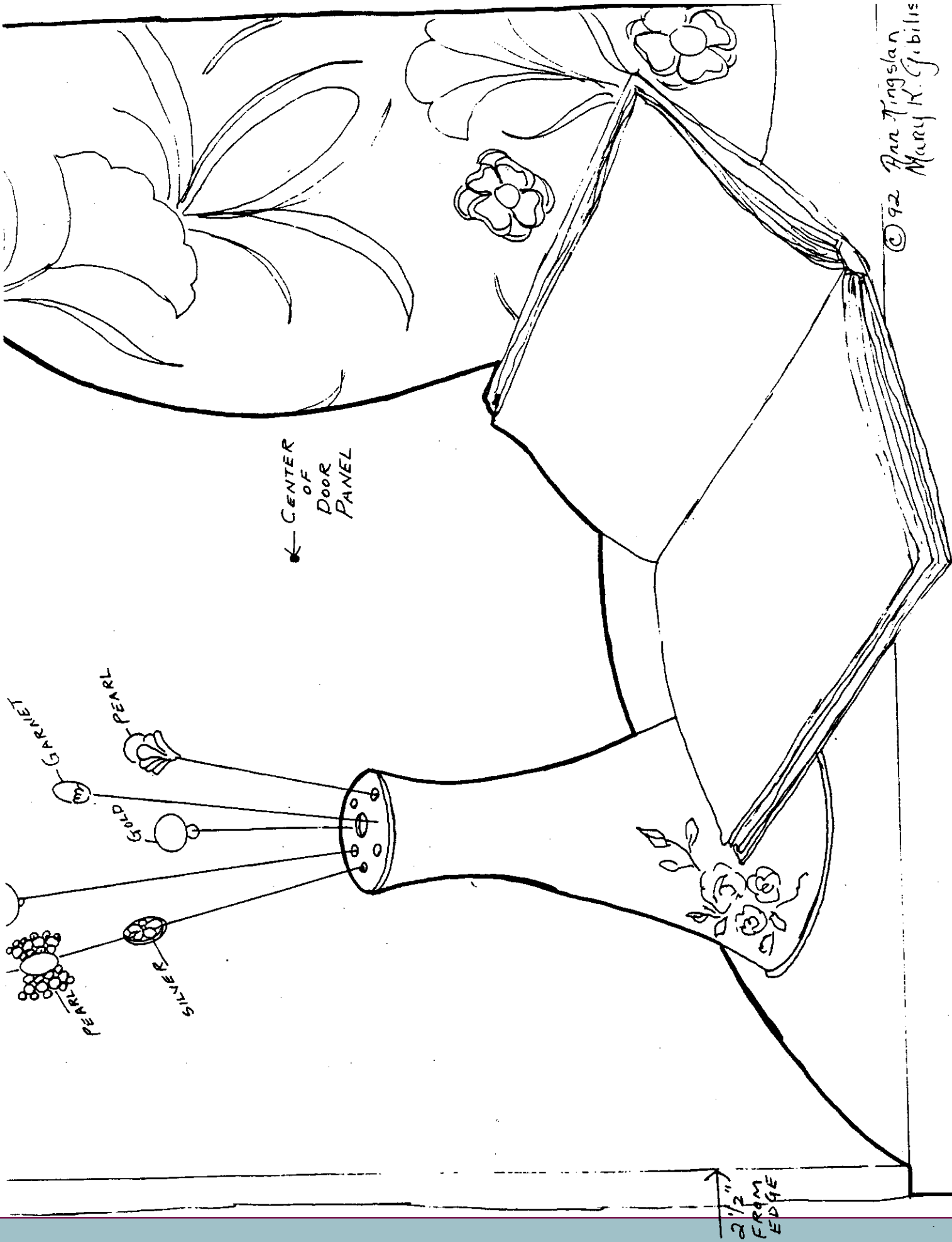




h UB to cool







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Mary K. Giblis